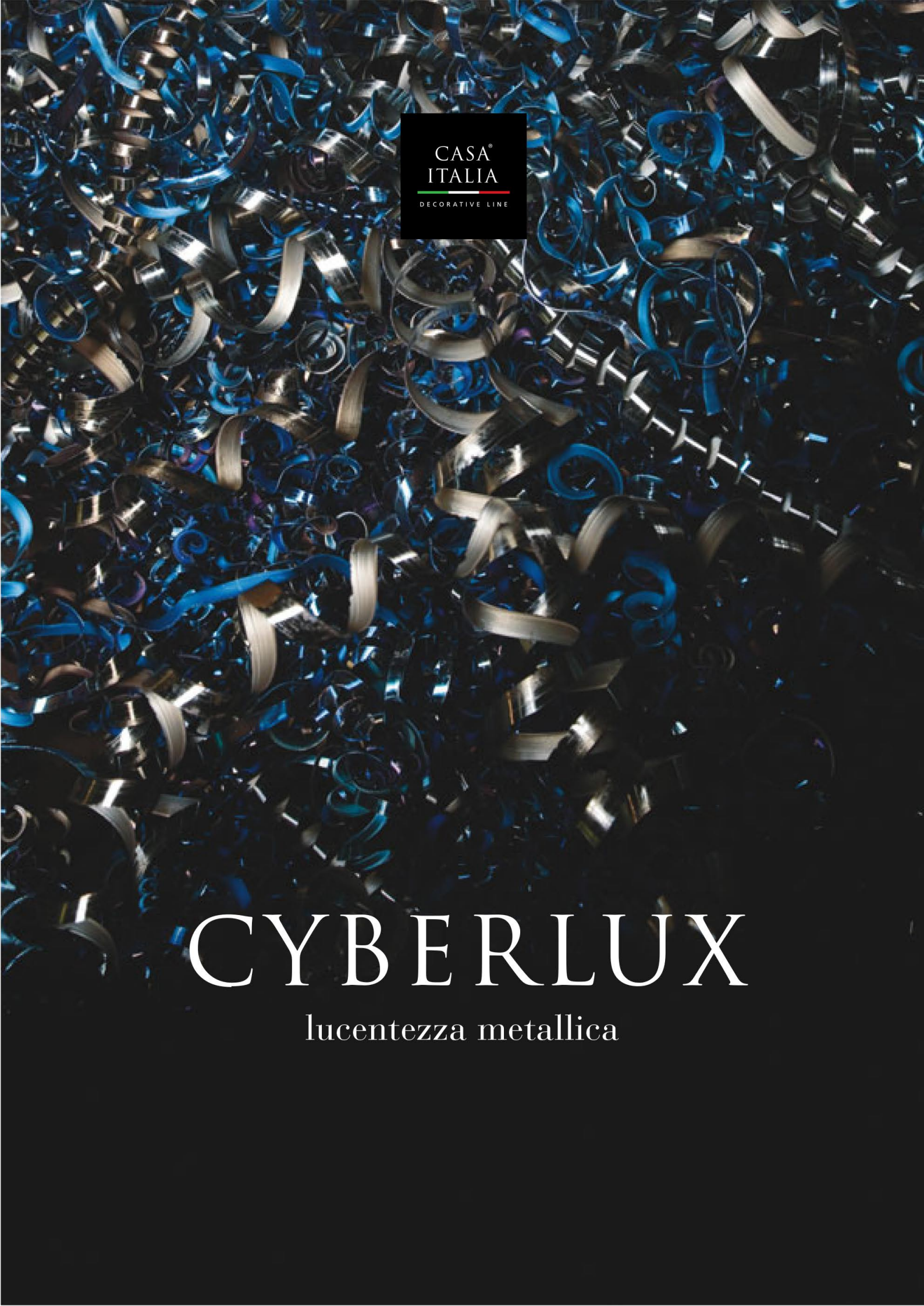




CASA
ITALIA

DECORATIVE LINE

CYBERLUX

lucentezza metallica



UCIC presenta **Cyberlux**, una preziosa finitura decorativa metallescente a base acquosa. Cyberlux si presenta in 12 differenti basi, già pronte per essere utilizzate o per essere colorate con i nostri coloranti.

Le 12 basi di Cyberlux riproducono in modo perfetto i metalli nobili e rappresentano una valida alternativa all'utilizzo della foglia d'oro. Saranno il tocco perfetto per i vostri ambienti: per interni di classe o moderni, locali di pregio o edifici storici. Un effetto delicatamente metallico donerà intimità e prestigio ad ogni vostro spazio.

Cyberlux è "**Made in Italy**", la vera garanzia di una qualità che dura nel tempo.



UCIC introduces **Cyberlux**, a precious decorative metallic water-based finish. Cyberlux comes in 12 different basic colors, ready to be used or to be stained with our colorants.

The 12 basic colors of Cyberlux reproduce the look of the precious metals and represent a valid alternative to the use of gold leaf. They will be the perfect touch to your environment: class or modern interiors, prestigious or valuable historic buildings.

A metallic effect will give gently “intimacy” and prestige to all your space. Cyberlux is “**Made in Italy**”, the true guarantee of a quality that lasts.

CYBERLUX

LE BASI - BASIC COLORS



C6 Madreperla - *Mother-of-pearl*



C5 Argento - *Silver*



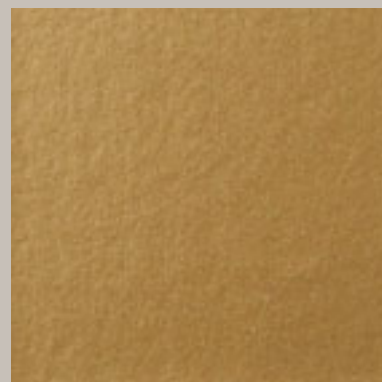
C7 Argento Antico - *Ancient Silver*



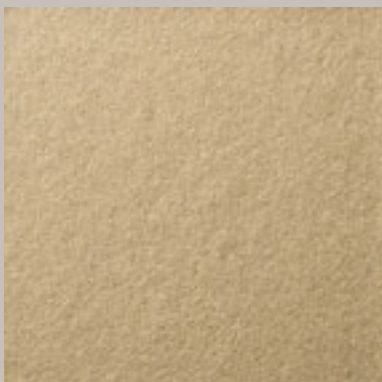
C0 Oro Brillante - *Bright Gold*



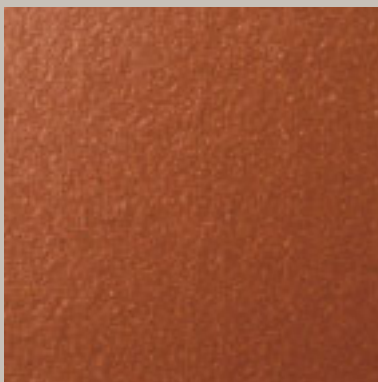
C1 Oro Favilla - *Sparkle Gold*



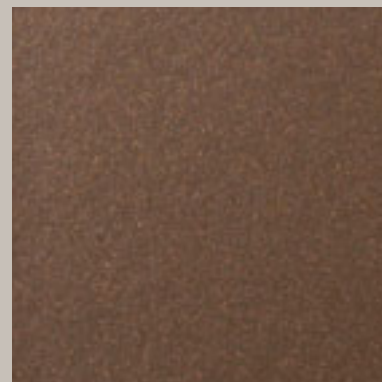
C2 Oro Azteco - *Aztec Gold*



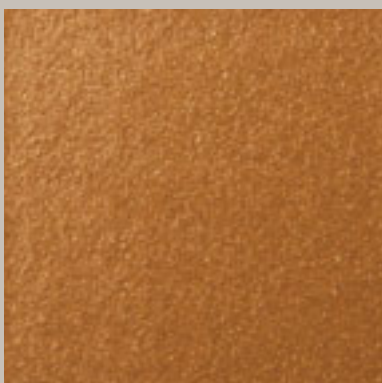
C10 Oro Antico - *Ancient Gold*



C4 Rame - *Copper*



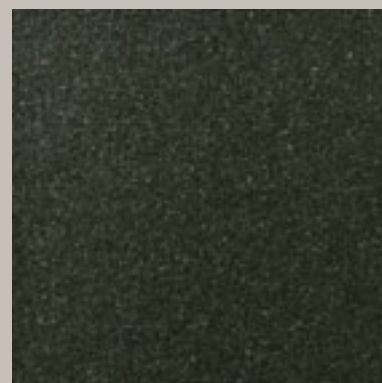
C9 Rame Antico - *Ancient Copper*



C3 Bronzo - *Bronze*

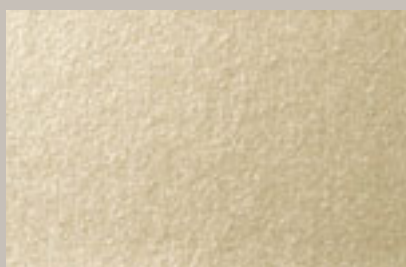


C8 Bronzo Antico - *Ancient Bronze*



C11 Acciaio Brunito - *Burnished Steel*

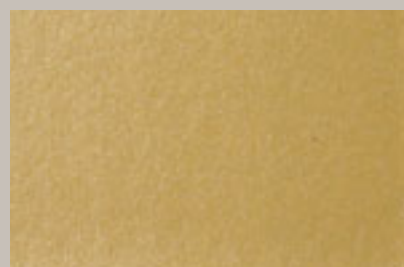
Tutte le tinte di questa cartella sono state realizzate miscelando flaconi di Totocolor/Stabilcolor con confezioni di 2,5 litri di Cyberlux C6 Madreperla o Cyberlux C0 Oro Brillante
All the colors in this folder were made by mixing Totocolor / Stabilcolor mini bottles to packages of 2,5 liters of Cyberlux C6 Mother-of-Pearl or Cyberlux C0 Bright Gold.



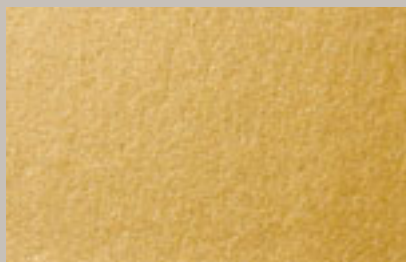
20 • 15 ml T26



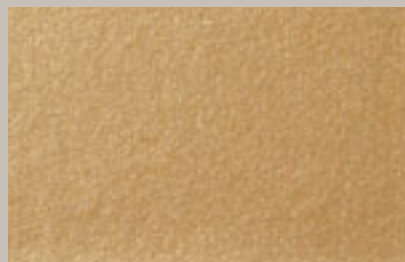
73 • 50 ml T34



26 • 50 ml S1



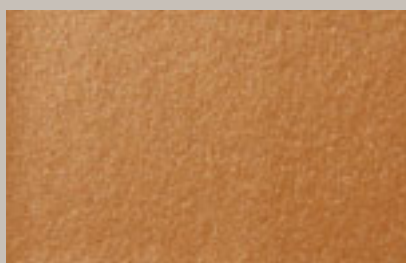
29 • 200 ml T34



40 • 50 ml T25 + 15 ml T27



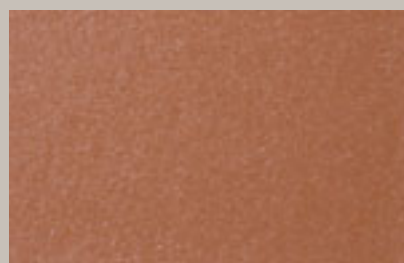
41 • 50 ml T25 + 50 ml T27



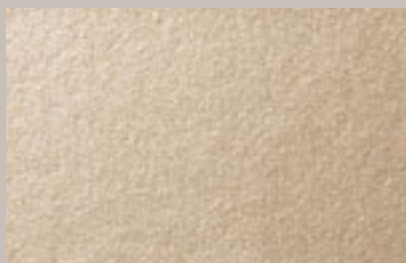
42 • 100 ml T25 + 100 ml T27



18 • 200 ml T27



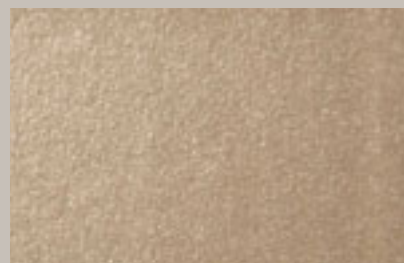
43 • 50 ml S2



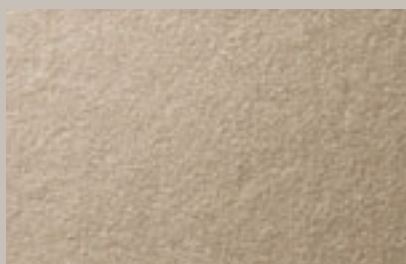
17 • 15 ml T21



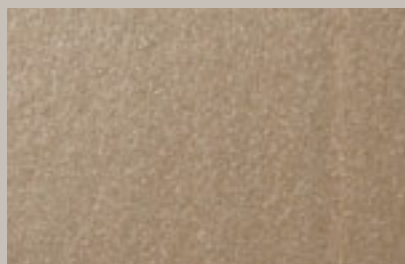
15 • 15 ml T27



14 • 15 ml T23



44 • 50 ml T23



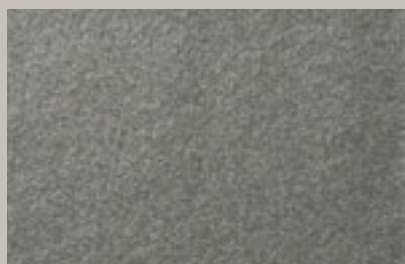
45 • 50 ml S3



46 • 15 ml T24 + 50 ml S3



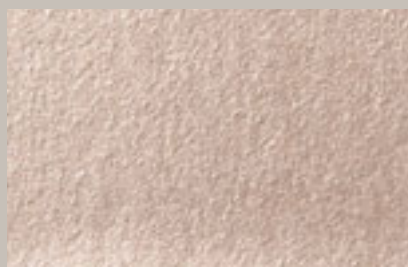
28 • 15 ml T24



31 • 100 ml S4



72 • 130 ml T24



47 • 15 ml T22



48 • 100 ml T22



49 • 100 ml T22 + 15 ml T30 + 15 ml T28



50 • 50 ml T22



51 • 150 ml T22



52 • 15 ml T24 + 50 ml S2



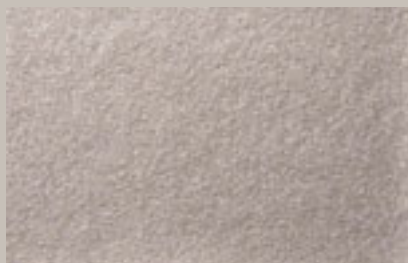
21 • 15 ml T28



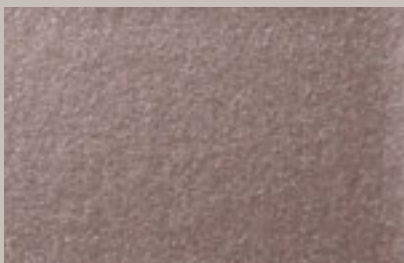
53 • 200 ml T28



74 • 200 ml T28 + 30 ml T29



24 • 15 ml T29



55 • 50 ml T22 + 50 ml T29



27 • 200 ml T28 + 15 ml T24



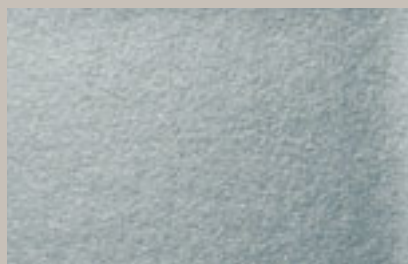
56 • 50 ml T29 + 50 ml T22 + 15 ml T30



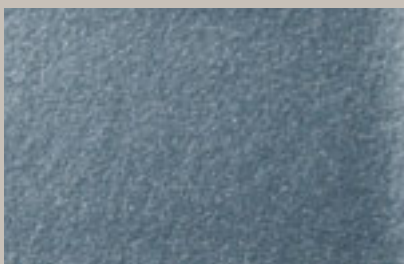
30 • 200 ml T28 + 15 ml T24 + 50 ml T30



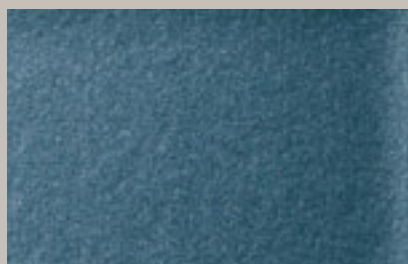
57 • 100 ml T28 + 50 ml T30



58 • 15 ml T30 + 15 ml T28



59 • 50 ml T30 + 50 ml T28



60 • 100 ml T30 + 100 ml T28



61 • 50 ml T25



62 • 100 ml T25



63 • 100 ml T25 + 15 ml T31



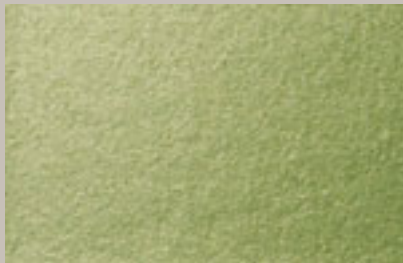
64 • 15 ml T31 + 50 ml S1



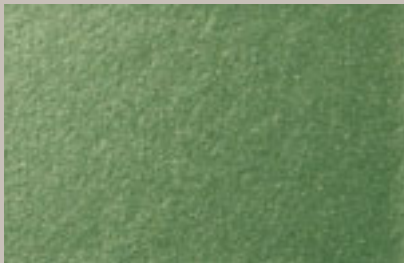
65 • 50 ml S1 + 15 ml T31 + 30 ml T25



66 • 200 ml S1 + 15 ml T31



67 • 100 ml T25 + 50 ml T31



68 • 100 ml T31



69 • 250 ml T31



16 • 15 ml T32



75 • 50 ml T32



25 • 50 ml S5



22 • 15 ml T30



70 • 100 ml T30 + 50 ml S5



71 • 50 ml S5 + 100 ml T30 + 15 ml T24



C2 Oro Azteco - Aztec Gold

effetto pennellato diagonale - *diagonal brushed effect*



C3 Bronzo - Bronze

effetto spatolato - *spatula effect*



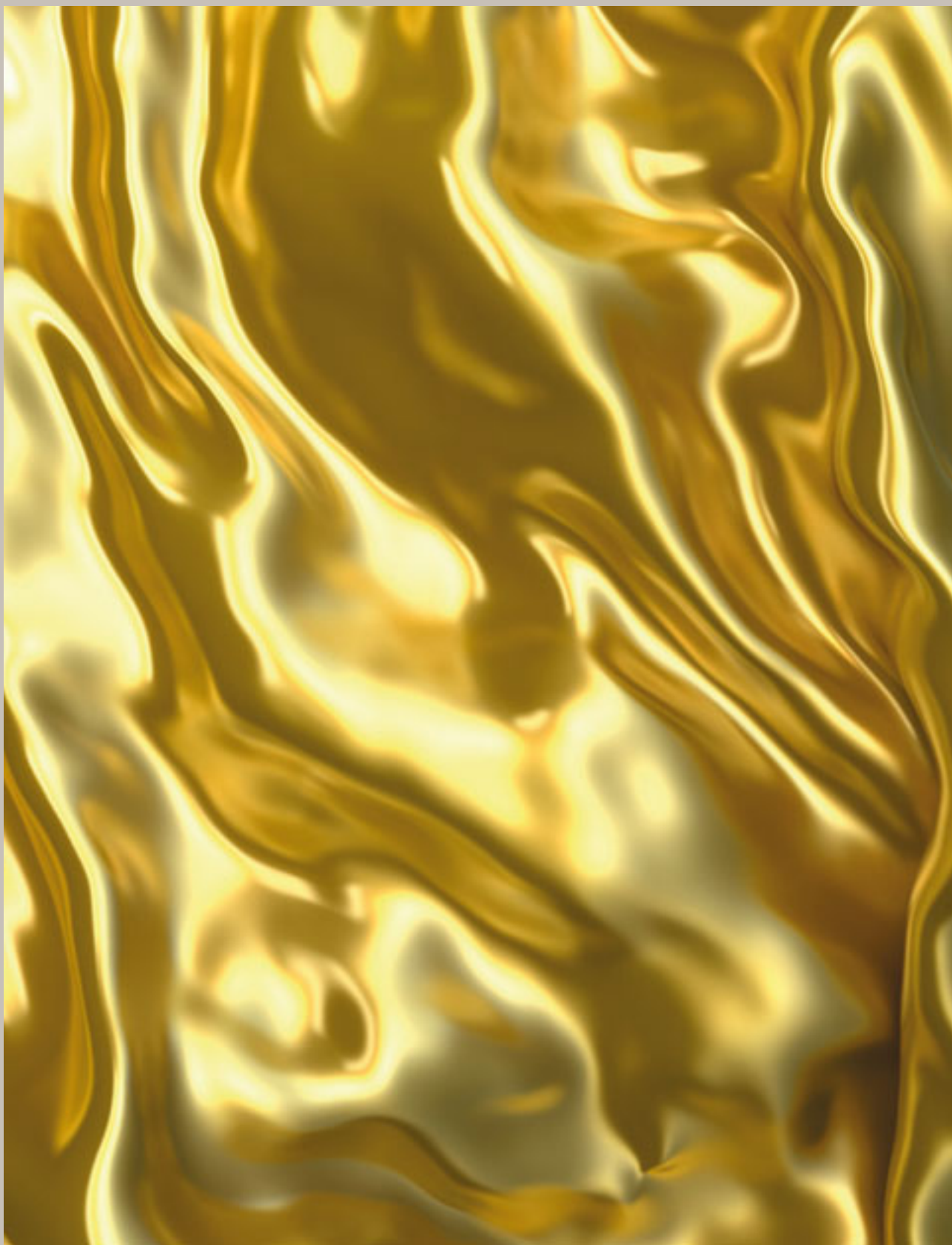
C7 Argento Antico - *Ancient Silver*

effetto pennellato a incrocio - *cross brushed effect*



C11 Acciaio Brunito - *Burnished Steel*

effetto nuvolato - *cloudy effect*



Note: le basi di Cyberlux sono ottenute da pigmenti di origine naturale che possono presentare leggera variabilità, per cui si suggerisce di usare il medesimo lotto per completare i lavori di decorazione.
Notes: Basic colors of Cyberlux are made from natural pigments that may show slight variation, so we suggest using the same batch to complete the decoration work.



C0 Oro Brillante - *Bright Gold*

effetto tessuto - *fabric effect*



5 • 30 ml T24



6 • 50 ml T28 + 15 ml T24



7 • 100 ml T27



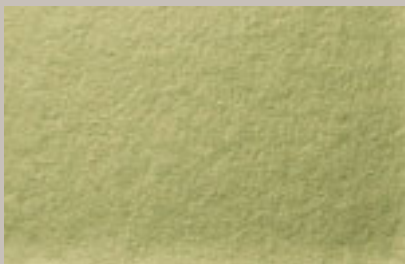
8 • 50 ml T32



9 • 200 ml T29 + 50 ml T24



10 • 50 ml T28



11 • 50 ml S5



12 • 200 ml T28 + 15 ml T24



13 • 200 ml T28

CYBERLUX

ISTRUZIONI PER L'APPLICAZIONE DEL PRODOTTO

1) Preparazione dei supporti

Per ottenere risultati ottimali è necessario pulire accuratamente la superficie da trattare, asportando le vecchie pitture non perfettamente aderenti e applicando una passata del fissativo acrilico per prodotti decorativi Decorprimer. Per la stesura a spatola di Cyberlux si raccomanda di fare una rasatura preventiva del supporto qualora fosse necessario.

2) Applicazione di Decorfondo

Applicare Decorfondo (fondo acrilico universale per prodotti decorativi) tal quale in una mano con un rullo a pelo corto. Decorfondo è colorabile con i nostri coloranti Totocolor/Stabilcolor.

Rendimento teorico di Decorfondo: 10 m²/litro.

3) Applicazione di Cyberlux

Quando Decorfondo è asciutto (consigliamo di attendere almeno 24 ore), applicare Cyberlux nelle sue basi pronte o precedentemente colorato secondo i colori scelti sulla cartella.

Effetto pennellato a incrocio: stendere Cyberlux tal quale con il pennello UCIC (spalter) a tratti incrociati su una superficie di circa 1-2 m² e ripassare sulla superficie applicata con pennello scarico.

Effetto pennellato diagonale: stendere Cyberlux tal quale con il pennello UCIC (spalter) a tratti diagonali avendo cura di lasciare pennellate irregolari e sfumate nei raccordi.

Effetto tessuto: stendere Cyberlux tal quale con il pennello UCIC (spalter) prima in senso orizzontale e poi, bagnato su bagnato, in senso verticale con pennello quasi scarico e tocco leggero.

Effetto nuvolato: stendere Cyberlux tal quale con una spugna morbida in senso rotatorio e con tocco leggero.

Effetto spatolato: applicare Cyberlux con spatola inox o con spatola di plastica con movimenti incrociati.

Effetto lamina: Cyberlux, diluito con il 5-10% di acqua può essere applicato a spruzzo regolando per l'uso la pressione e il tipo di ugello necessario.

Per ottenere un effetto uniforme applicare 2 o più mani.

Rendimento teorico di Cyberlux: 5-10 m²/litro, molto variabile a seconda del supporto e della tecnica applicativa. Per aumentare la copertura del prodotto applicato si consiglia di utilizzare il fondo in tinta con il colore di Cyberlux scelto.

Pulizia attrezzi: acqua tiepida e sapone.

Temperatura di stoccaggio: +5°C / + 35°C.

COLORAZIONE DI CYBERLUX

Cyberlux è pronto all'uso in **12 colori base**. Tutti i colori Cyberlux possono essere colorati con i nostri coloranti universali **Totocolor** e/o **Stabilcolor** e utilizzati anche in miscela tra loro per ottenere infinite tinte intermedie e speciali. Tutte le tinte della cartella sono state realizzate miscelando flaconi di Totocolor e/o Stabilcolor con confezioni di 2,5 litri di Cyberlux **C0 Oro Brillante** o **Cyberlux C6 Madreperla**. Preparare la tonalità desiderata come indicato nella cartella e mescolare con la spatola ed eventualmente con un mescolatore a bassa velocità prima dell'applicazione. Le basi Cyberlux usate tal quali hanno un'eccellente resistenza anche all'esterno perchè sono praticamente indelebili.

I nostri coloranti universali:

Totocolor (dai toni brillanti) e **Stabilcolor** (dai toni opachi) sono coloranti universali ad alta concentrazione, adatti sia per colorare prodotti vernicianti convenzionali ad acqua e a solvente, sia a colorare i prodotti decorativi a marchio UCIC. Per la loro consistenza fluida i nostri coloranti universali sono diluibili istantaneamente, dosabili, mescolabili tra loro, resistenti al freddo, al caldo e alle lunghe giacenze in magazzino.

Formato flaconi disponibili:

Totocolor: 15 ml, 50 ml, 100 ml.

Stabilcolor: 50 ml, 100 ml.

Le tinte di questa cartella sono puramente indicative.

DIRECTIONS FOR USE

1) Surface preparation

To obtain a perfect final result, clean carefully the surface, removing any old paints and any loose material (not perfectly adhered) and applying one coat of our acrylic sealing primer Decorprimer. To apply Cyberlux with a trowel is recommended to use a skim coat on the surface if necessary.

2) Application of Decorfondo

Apply Decorfondo (universal acrylic primer paint for decorative products) as supplied in one coat with a short-haired roller. Decorfondo is mixable with our Totocolor/Stabilcolor colorants.

Theoretical coverage of Decorfondo: 10 sqm/litre.

3) Application of Cyberlux

When Decorfondo is completely dried (we suggest to wait at least 24 hours), apply Cyberlux in its already prepared basis or previously coloured.

Cross brushed effect: apply Cyberlux as it is with the UCIC brush (spalter) to treat crossed an area of about 1-2 square feet, and wipe the surface applied with a brush discharge.

Diagonal brushed effect: apply Cyberlux as it is with the UCIC brush (spalter) in diagonal strokes, taking care to leave brush strokes and subtle irregular fittings.

Fabric effect: apply Cyberlux as it is with the UCIC brush (spalter) first horizontally and then, wet on wet, vertically with a light touch and brush discharge.

Cloudy effect: apply Cyberlux as it is with a soft brush in circular movements and light touch.

Spatula effect: apply Cyberlux with crossed movements with stainless steel spatula or plastic spatula.

Laminated Effect: Cyberlux, thinned with 5-10% water can be applied by spray rules adjusting the pressure and the type of nozzle needed.

To achieve a uniform effect apply two or more coats.

Theoretical coverage of Cyberlux: 5-10 sqm/litre, highly variable depending on the surface and application technique. To increase the coverage of the applied product is recommended to color the primer to match the color of Cyberlux.

Tools cleaning: water and soap.

Storage temperature: +5°C / + 35°C.

CYBERLUX TINTING METHOD

Cyberlux is ready to use in **12 basic colors**. The Cyberlux bases can be colored with our universal colorants **Totocolor** and / or **Stabilcolor** and also used in combination with each other to create a wide intermediate and special colors.

All the colors in this folder were made by mixing Totocolor / Stabilcolor mini bottles to packages of 2,5 liters of **Cyberlux C6 Mother-of-Pearl** or **Cyberlux C0 Bright Gold**. Prepare the tint as indicated in the folder and mix with spatula and possibly with a low speed mixer before applying. The Cyberlux bases used as such have excellent resistance, even outside because they are practically non-fading.

Our universal colorants:

Totocolor (brilliant shades) and **Stabilcolor** (mat shades) are super concentrated colorants, suitable for tinting any conventional water and solvent-based paint, as well as for UCIC decorative finishes. According to their fluid consistency, our universal colorants are easy to dose, to mix and to thin; they are frost and heat resistant and can be stored for years.

Available packaging sizes:

Totocolor: 15 ml, 50 ml, 100 ml.

Stabilcolor: 50 ml, 100 ml.

All the tints are to be considered as approximate

